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ORIENTAL ART

SERIES O SECTION III

JAPANESE ART

Edited by

HAROLD GOULD HENDERSON

ROBERT TREAT PAINE, JR.



709.52084

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THE UNIVERSITY PRINTS

11 BOYD STREET, NEWTON, MASSACHUSETTS

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NOTE Names of Japanese collectors are given in the Japanese word order, in which the surname precedes the personal name.

Japanese Art Periods with corresponding dates (A.D.) are listed below for convenient reference:

Period	Date
Suiko	552-646
Hakuhō	646-710
Tempyō	710-794
Jōgan	794-897
Fujiwara	897-1185
Kamakura	1185-1392
Ashikaga	1392-1568
Momoyama	1568-1615
Tokugawa	1615-1867

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Series O, Section III **Japanese Art**

EDITED BY

Harold G. Henderson of Columbia University and
Robert T. Paine, Jr. of the Museum of Fine Arts, Boston

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 O 255 Yakushi, by Tori Busshi.....Hōryūji, Nara
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 O 257 Bodhisattva in Meditation..... Chūgūji, Nara
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- O 400 Fifty-three Stages of the Tōkaidō: Shōno, by Hiroshigé
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The University Prints

Series O

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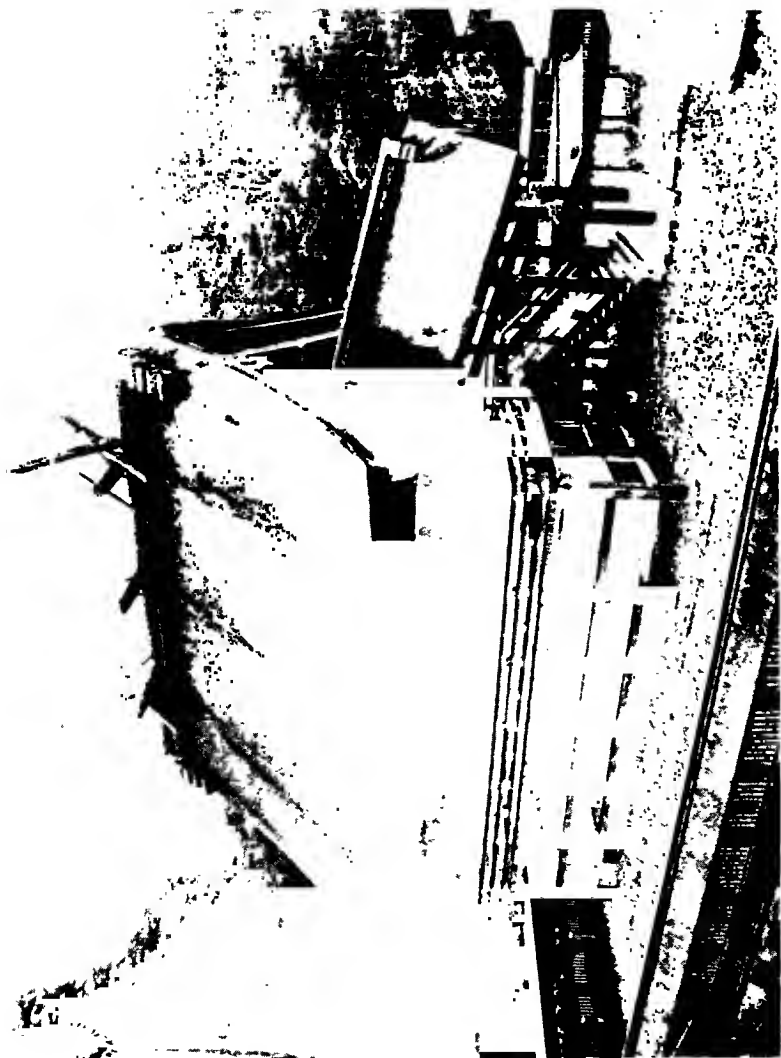
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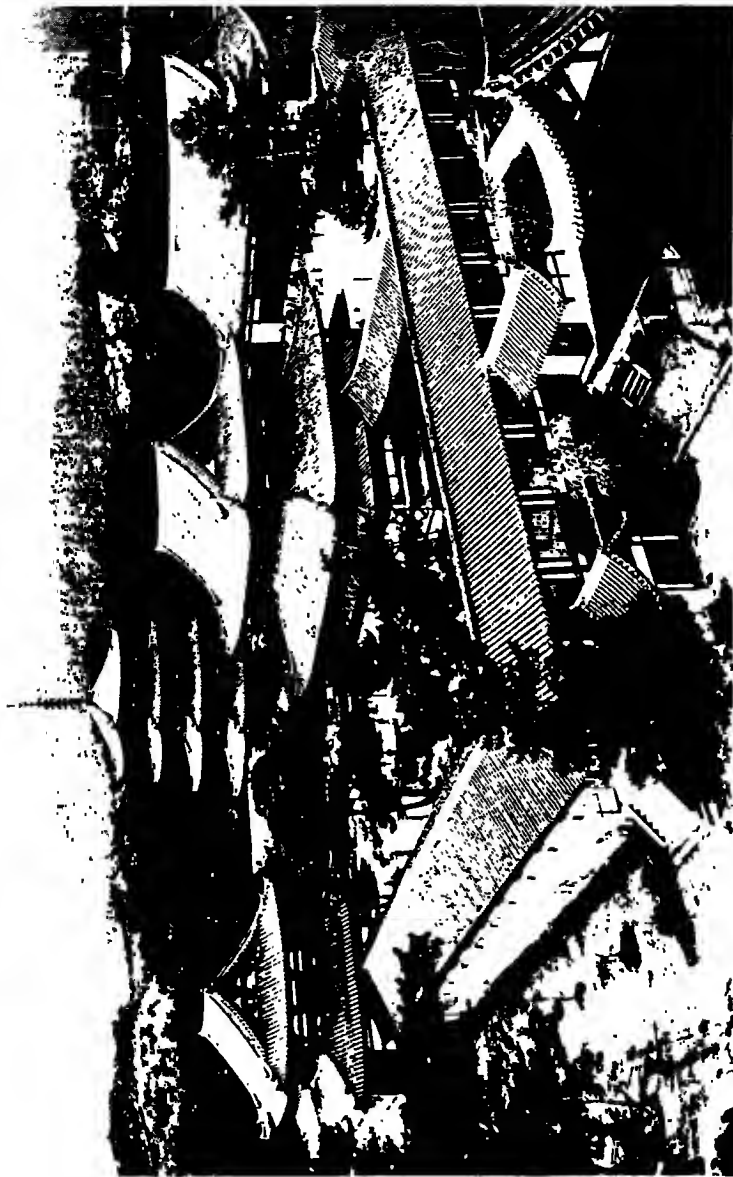
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THE GREAT SHRINE OF IZUMO
Shimane Prefecture

THE UNIVERSITY PRINTS
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STYLE OF THE ARCHAIC PERIOD
BEFORE 552 A. D.



GENERAL VIEW OF HŌRYŪJI TEMPLE
Nara Prefecture

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VII CENT.
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Photo. Asakura

KWANNON (Wood)

Yamashiro Hall, Horyu-ji Temple



Photos. Asuka-en

"KUDARA" KWANNON (Wood)
Hōryūji Temple

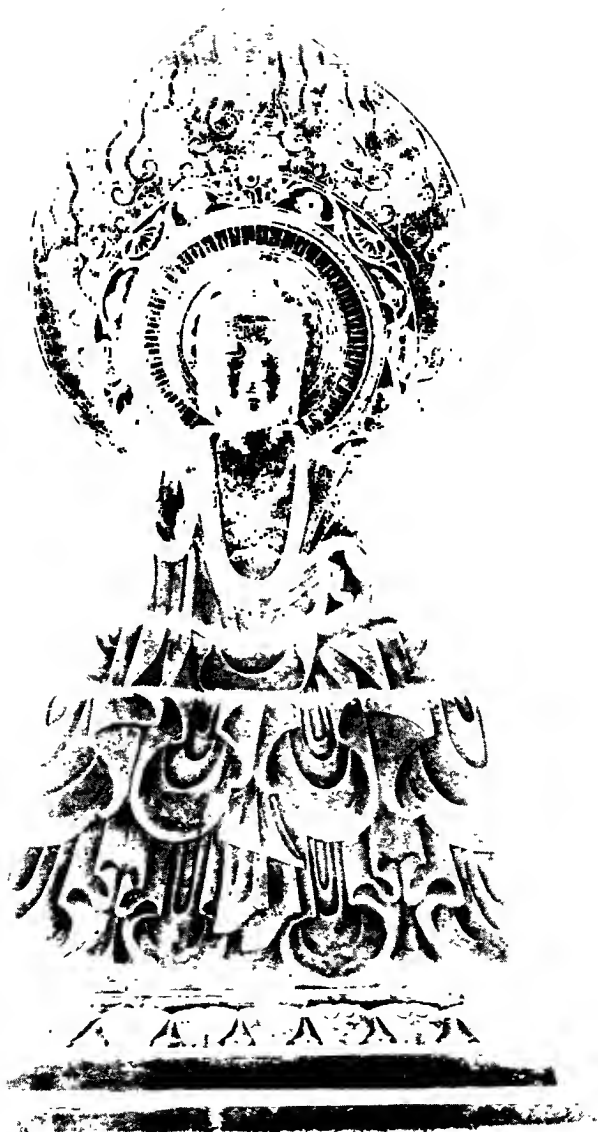


Photo. Asuka-en

YAKUSHI (Bronze)
Golden Hall, Hōryū-ji Temple



Photo, Asuka-en

SHAKA TRINITY (Bronze)
Golden Hall, Hōryūji Temple

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SUIKO PERIOD



Photo: Asakura-en

BODHISATTVA IN MEDITATION (Wood)

Chōjū-ji Yamanashi, Nara Prefecture

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BISHAMONTEN (Wood)
Golden Hall, Horyūji Temple



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DOORS OF TAMAMUSHI SHRINE: BODHISATTVAS

Golden Hall, Hōryūji Temple

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BASE OF TAMAMUSHI SHRINE: SACRIFICE FOR THE TIGER CUBS
Golden Hall, Hōryūji Temple

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LADY TACHIBANA'S SHRINE: AMIDA TRINITY (Bronze)

Golden Hall, Hōryūji Temple

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HAKUHŌ PERIOD

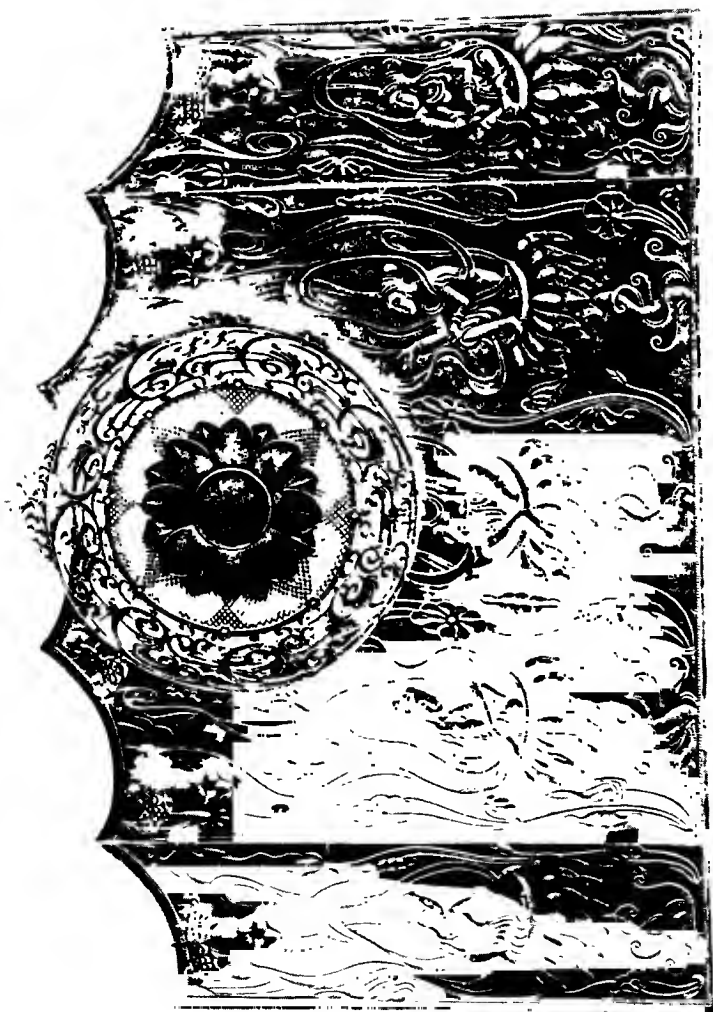


Photo. Yutaka-n

SCREEN AND HALO OF LADY TACHIBANA'S SHRINE (Bronze)

Golden Hall, Horyu-ji Temple

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YAKUSHI (Bronze)

Kondō, Yakushiji Temple, Nara Prefecture

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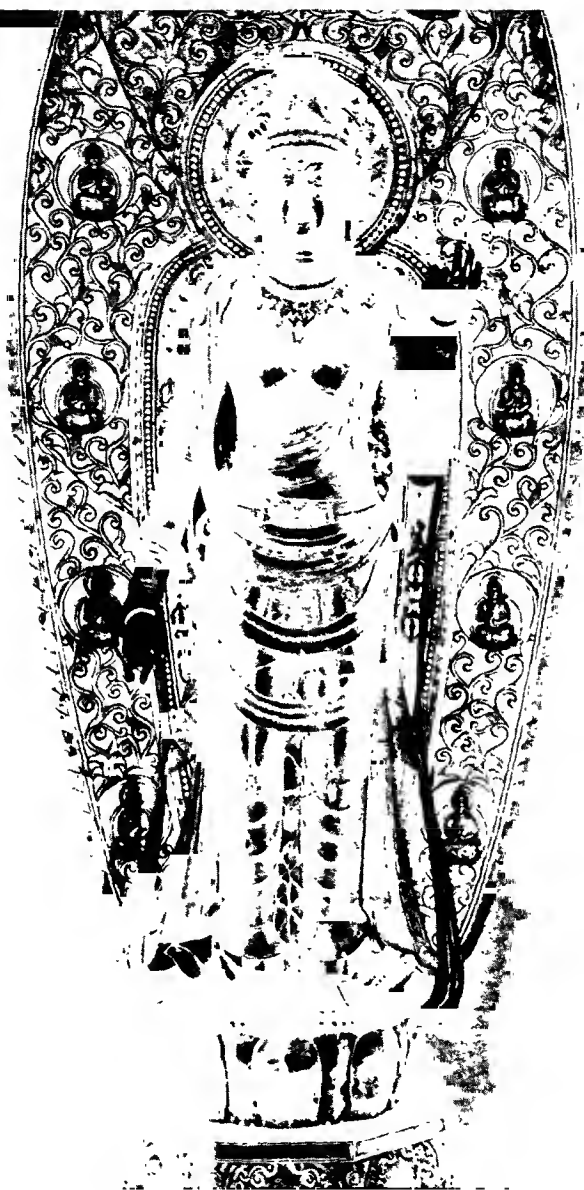


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SHŌKWANNON (Bronze)
Tōindō Hall, Yakushiji Temple



Photo: Ando

AMIDA ENTHRONED IN THE WESTERN PARADISE (Wall Painting)

Golden Hall, Horyu Temple

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Photo Asuka-ten

TACHIBANA SHRINE
BODHISATTVA
(Outline Drawing)

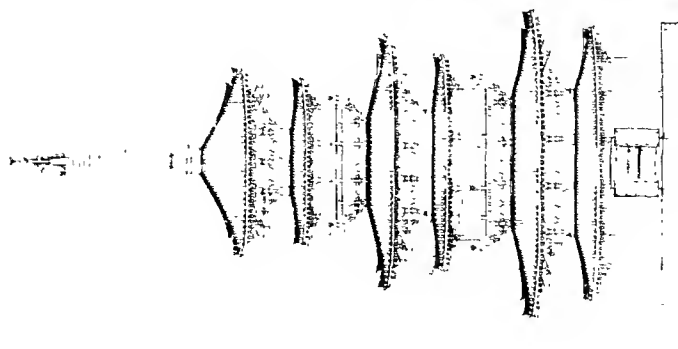
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WESTERN PARADISE
KWANNON
(Wall Painting)

Golden Hall, Hōryū Temple

LATE VII CENT
HAKUHŌ PERIOD

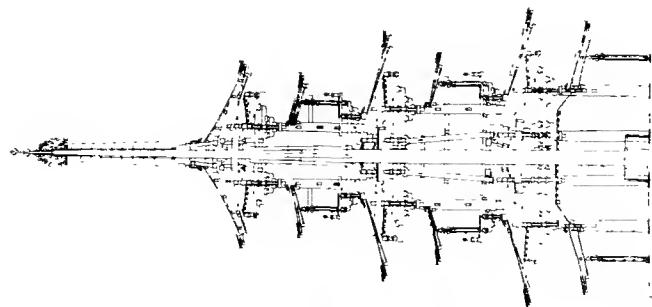


ELEVATION

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THREE-STORIED PAGODA
Yakushiji Temple, Nara Prefecture



SECTION

EARLY VIII CENT
TEMPO PERIOD



Photo Asuka-en

ASHURA (Dry Lacquer)
Kōfukuji Temple, Nara

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EARLY VIII CENT
TEMPYŌ PERIOD



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BONTEN (Clay)

Hokkedō, Todaiji Temple, Nara



Photos. Asuka-en



ZŌCHŌTEN (Clay)
Kaidanin, Tōdaiji Temple, Nara

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BOSTON

TEMPYŌ PERIOD
710—794



Photo. Asuka-en

SHIKKONGŌJIN (Clay)
Hokkedō, Tōdaiji Temple, Nara



Photo Asuka-en

BUDDHA IMAGE ON LOTUS PETAL (Bronze, Incised)

The Great Buddha, Tōdaiji Temple, Nara

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DATED 752
TEMPIYŌ PERIOD



Photo Asuka-en

LANTERN PANEL HEAVENLY MUSICIAN (Bronze)

In front of Tōdaiji Temple, Nara

THE UNIVERSITY PRINTS
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TEMPYŌ PERIOD
710—794



Photo, Asuka-en

ELEVEN-HEADED KWANNON (Dry Lacquer)
Shōrinyō Temple, Nara



Photo. Asuka-en

THOUSAND-ARMED KWANNON (Dry Lacquer)

Toshōdaiji Temple, Nara Prefecture



Photo Asuka-en

THE PRIEST GANJIN (Dry Lacquer)
Kuzando, Tosh-daji Temple, Nara

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TEMPYŌ PERIOD
710—794



SHŌKWANNON
Museum of Fine Arts, Boston



此法軍王俱注竹園
 今時諸天滿虛空中
 時王即便手執寶瓶
 咸以香水灌如來前
 而作是言我今以此
 園奉上如來及比丘
 僧唯願哀愍為我納
 受作此言已即住捨
 水奉前世壽黑熱受
 二就偶咒願
 若人散施新陳莊金
 若人非名辱永離莊願
 若人散遺喜別遠莊願
 林其此三行遠望莊願
 若有貧窮之凡好可布施
 見他傾施而主隨喜心
 隨喜福報真施者元嬰
 今時臨罪門大目及
 餘人民見王奉施如
 來僧伽蓋皆悉踊躍
 生隨喜心今時頻比
 婆羅王施僧伽蓋已
 心大歡喜頓而禮足
 是王所住闍浮提中
 者王見佛頻比法羅

SŪTRA OF CAUSES AND EFFECTS (Detail)
 Imperial School of Art, Tōkyō

TEMPYŌ PERIOD
 710—794

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Courtesy, Imperial Household Museum, Tokyo

BODHISATTVA BANNER
Shoson, Nara

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TEMPYŌ PERIOD
710—794



Courtesy, Imperial Household Museum, Tokyo

LADY UNDER A TREE (Screen Panel)

Shōsōin, Nara



Photo Asuka-en

KICHIJŌTEN
Yakushiji Temple, Nara



Courtesy, Imperial Household Museum, Tokyo

LACQUER MIRROR BOX
Shosōin, Nara

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TEMPYŌ PERIOD
710—794



Photo. Asakura-en

YAKUSHI (Wood)

612, Tenji 4, 612



Photo Asuka-en

HACHIMAN AS PRIEST (Wood)
Yakushiji Temple, Nara

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JŌGAN PERIOD
794—897



Photo Asuka-en

ELEVEN-HEADED KWANNON (Wood)
Hokkeji Temple, Nara



Photo. Asuka-en

BONTEN (Wood)

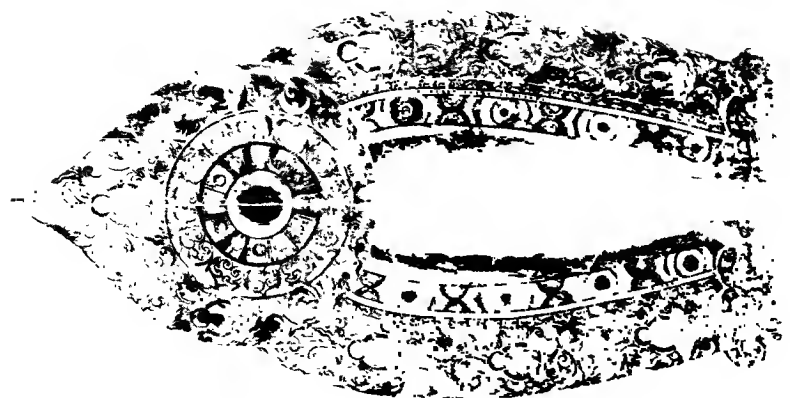
Kōdō, Kyōōgokokuji Temple Tōji, Kyōto

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JŌGAN PERIOD
794—897



JIZŌ AUREOLE AND DETAIL (Painted on Wood)
Kondo, Muroji Temple, Nara Prefecture



Photos, Asakura-n



RED FUDŌ

Myōōin Temple, Mt. Kōya

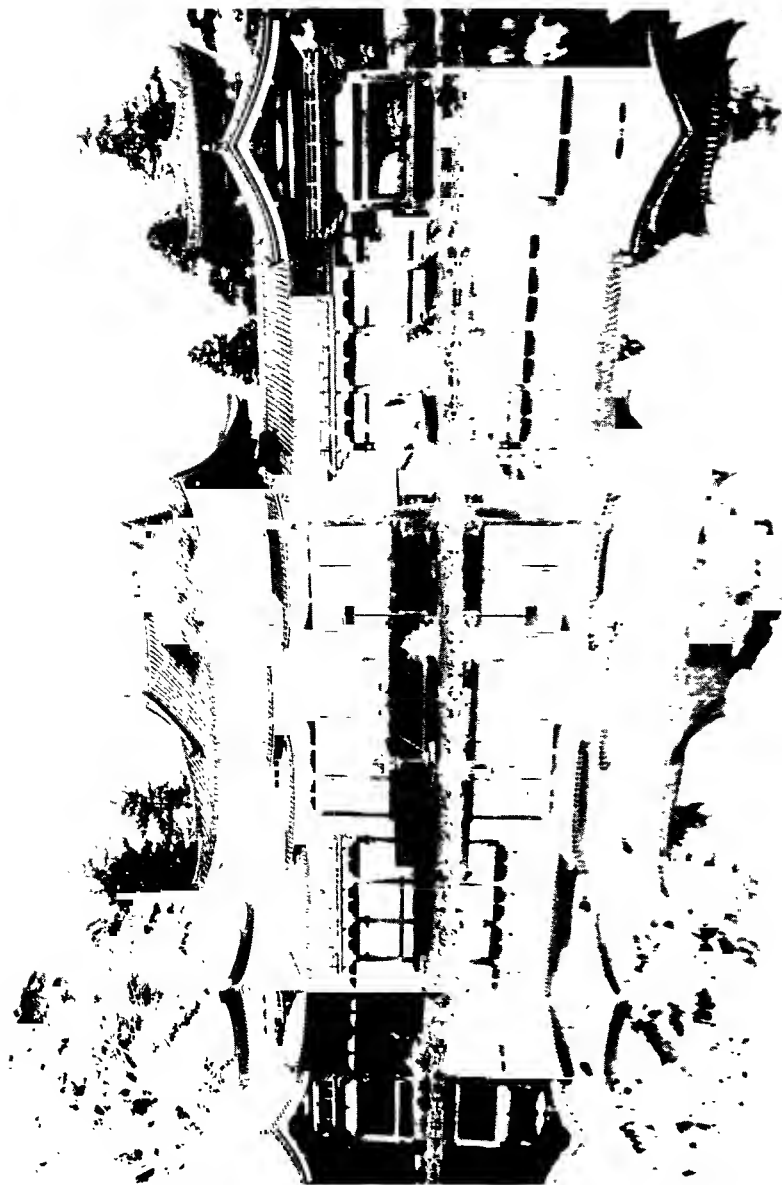


Photo Asuka-en

MANDALA OF THE TWO BUDDHIST WORLDS. DAINICHI
Koyumadera Temple, Nara Prefecture

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JŌGAN PERIOD
794—897



PHOENIX HALL (Hōōdō)
Byōdōin Temple Uji, Kyoto Prefecture

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DATED 1053
EIJUWARA PERIOD

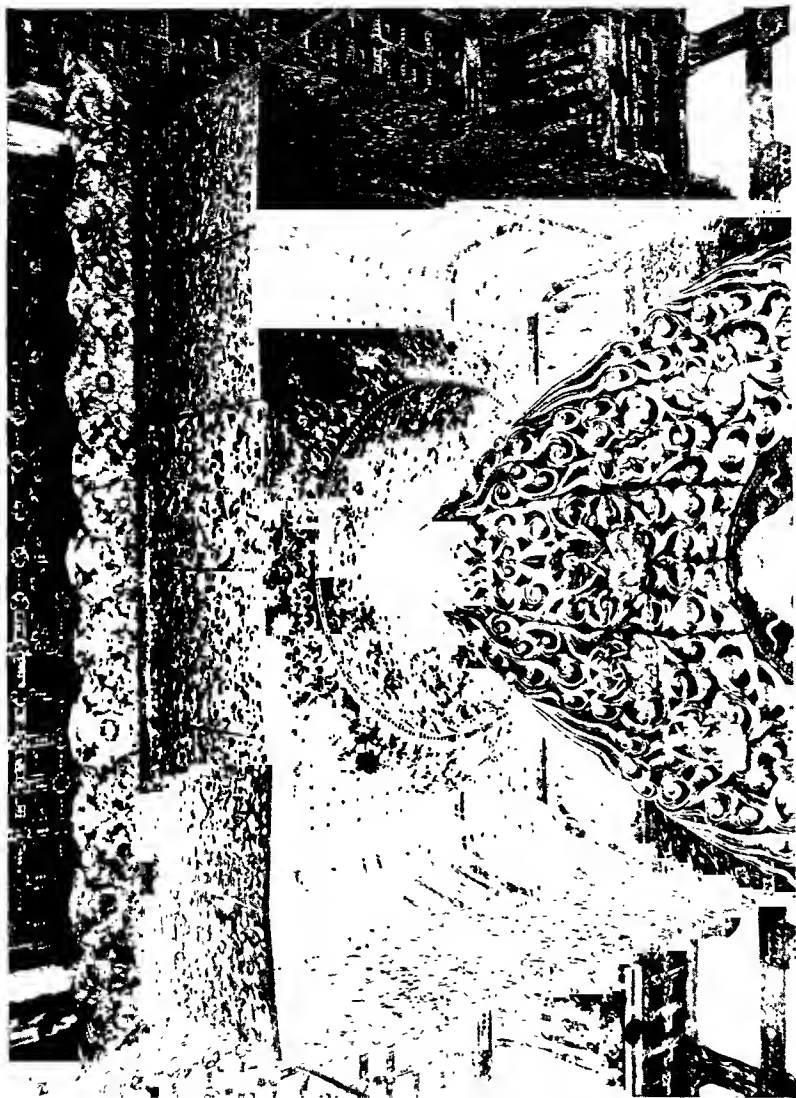


Photo Asuka-en

AMIDA OF HŌŌDŌ (Wood)
Byōdōin Temple, Uji, Kyōto Prefecture

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ATTRIBUTED TO JŌCHŌ (D. 1057)
FUJIWARA PERIOD



CANOPY AND CEILING OF HÔDÔ (Wood)
Byodoin Temple, Uji, Kyoto Prefecture

DATED 1053
FUJIWARA PERIOD

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MEIKIRA ONE OF THE TWELVE GENERALS
(Wood, Half-relief)

Tōkondō Kofukag, Temple, Hara



DAIITOKU MYŌŌ (Wood)

Museum of Fine Arts, Boston



Photo. Asuka-en

ICHIJIKINRIN (Wood)
Chūsonji Temple, Iwate Prefecture

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MIDDLE, XII CENT.
FUJIWARA PERIOD



Photo. Asuka-en

KICHIJŌTEN (Wood)
Jōruri Temple, Kyōto Prefecture



GIGAKU MASK
Museum of Fine Arts, Boston



AMIDA AND TWENTY-FIVE BODHISATTVAS
(Central Panel and Detail of Bodhisattvas)
Daemni Hokujūkukun, Mt. Kōga



PAINTED DOORS OF HŌDŌ · PARADISE SCENE (Detail)
Byōdōin Temple, Uji, Kyoto Prefecture

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DATED 1053
FUJIWARA PERIOD



NIRVANA
Kongōbui Temple, Mt. Kōya



SHAKA RISING FROM HIS COFFIN
Chōhōji Temple, Kyōto Prefecture



HŌROKAKU MANDALA
Freer Gallery of Art, Washington



HORSE-HEADED KWANNON
Museum of Fine Arts, Boston



MURYŌRIKIKU

Daimon Hokujūkukun, Mt. Kōya



FUGEN

Imperial Household Museum, Tokyo



GENJI MONOGATARI EASTERN HOUSE
Marquis Tokugawa Collection, Tokyo

ATTRIBUTED TO TAKAYOSHI. XII CENT
FUJIWARA PERIOD

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ANIMAL CARICATURES (Deftail)

Kozanji Temple, Kyoto

ATTRIBUTED TO TOBA SÔJÔ XII CENT
FUJIWARA PERIOD

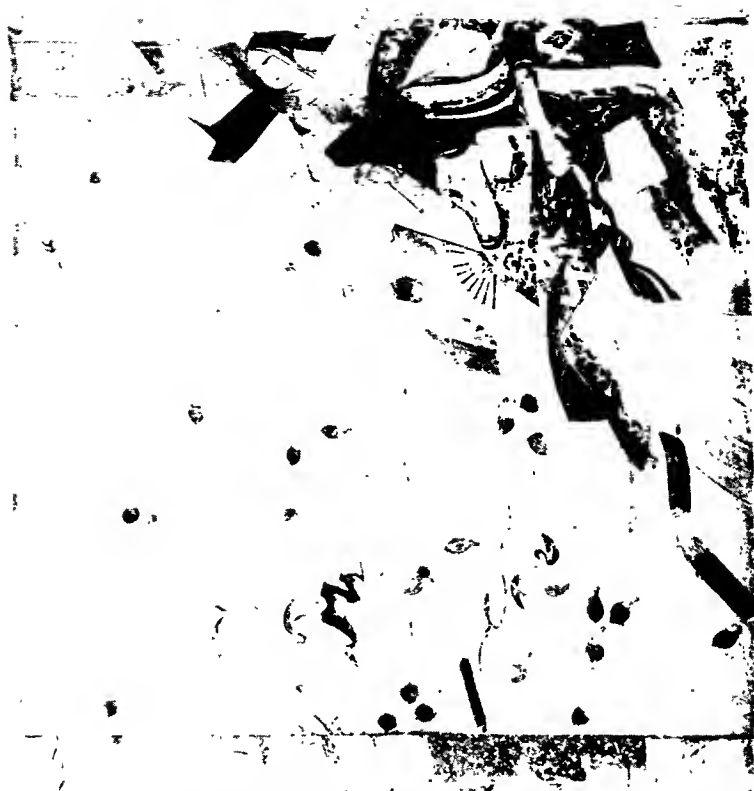
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SHIGISAN ENGI THE FLYING GRANARY (Detail)
Chigassonsiji Temple, Nara Prefecture

XII CENT.
FUJIWARA PERIOD

THE UNIVERSITY PRINTS
BOSTON



此は中興の妙法也主余事第十七
 余此化 諸君之足馬上古世極重至重邊不
 可以誤明僧似有他名重事首宿王華智
 然則如 阿比野二供三作他則名光明
 然則如 然則如 然則如 然則如 然則如

SŪTRA DEDICATED BY THE TAIRA FAMILY
Itsukushima Shrine, Hiroshima Prefecture

C. 1164

FUJIWARA PERIOD



LANDSCAPE (Two Panels of a Screen)

Kyōgokohōkai Temp'le (Toji - Kyoto)

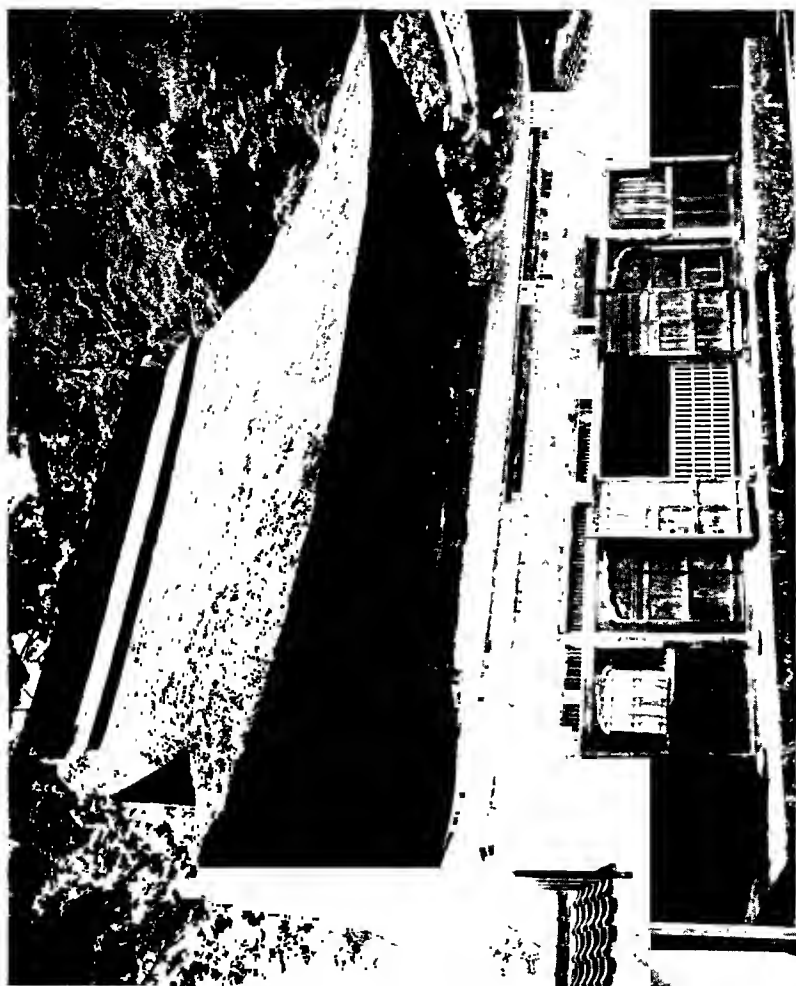


Photo. Asuka-en

SHARIDEN
Engakuji Temple, Kamakura

LATE XIII CENT.
KAMAKURA PERIOD

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Photo Asuka-en

DAINICHI (Wood)
Enryō Temple, Nara Prefecture

THE UNIVERSITY PRINTS
BOSTON

UNKEI. C 1176
KAMAKURA STYLE



Photo Asuka-en

HOSSŌ PATRIARCH MUCHAKU (Wood)
Hokuendō, Kofukuji Temple, Nara



MIROKU (Wood)
Museum of Fine Arts, Boston



Photo, Asuka-en

DEMON LANTERN-BEARER (Wood)

Kōfukuyō Temple, Nara

THE UNIVERSITY PRINTS
BOSTON

KŌBEN (D. 1215)
KAMAKURA PERIOD



Photo Asuka-en

BASU-SENNIN (Wood)
Sanjūsangendō Temple, Kyōto

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UNKEI STYLE. XIII CENT.
KAMAKURA PERIOD



Photo Asuka-en

KONGÖRIKISHI (Wood)

Kōfukuji Temple, Nara

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BOSTON

ATTRIBUTED TO JŌKEI XIII CENT.
KAMAKURA PERIOD



THE GREAT BUDDHA (Bronze)

Kamakura

THE UNIVERSITY PRINTS
BOSTON

DATED 1252
KAMAKURA PERIOD



BENZAITEN (Wood)

Tsurugaoka Hachiman-gū Shrine, Kamakura

THE UNIVERSITY PRINTS
BOSTON

DATED 1266
KAMAKURA PERIOD



UESUGI SHIGEFUSA (Wood)
Meigetsun Temple, Kamakura

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BOSTON

XIII CENT.
KAMAKURA PERIOD



HACHIMAN AS PRIEST (Wood)

KŌSHUN. DATED 1328
KAMAKURA PERIOD



AIZEN (Wood)

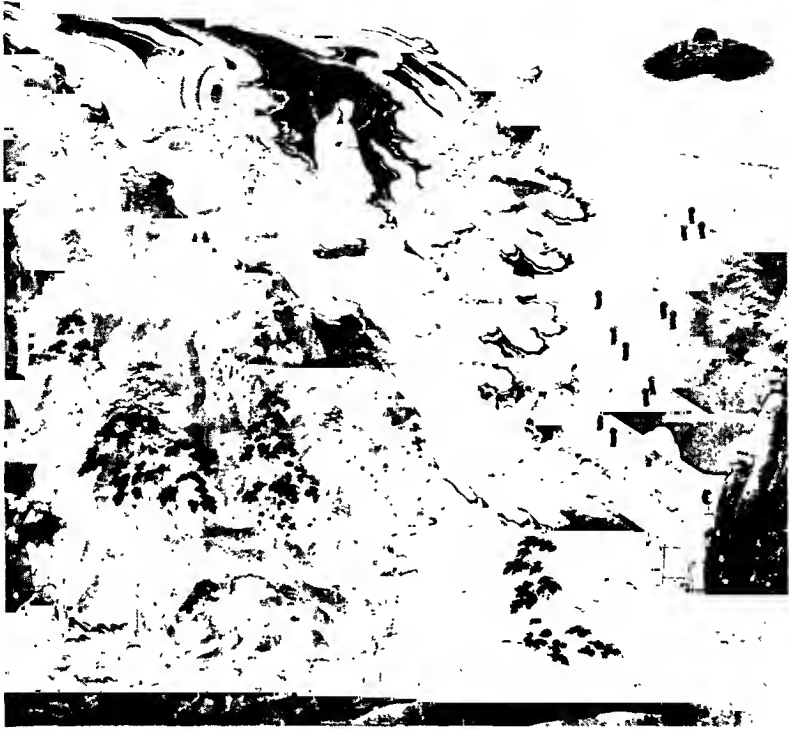
Museum of Fine Arts, Boston

XIV CENT.
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



DESCENT OF AMIDA
Ueno Seichi Collection, Ōsaka



DESCENT OF AMIDA
Chionin Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

XIII CENT.
KAMAKURA PERIOD



HASHIRI FUDŌ

Marquis Inoué Collection, Tokyo



JIZŌ

Metropolitan Museum, New York



KŌBŌ DAISHI AS A CHILD
Murayama Chōkūo Collection Mikage



NACHI WATERFALL
Nezu Kuichirō Collection, Tōkyō



A RAKAN
Museum of Fine Arts, Boston



Plate 100

MINAMOTO NO YORITOMO

Jugon Temple, Kyōto



MONGAKU (Detail)

ATTRIBUTED TO TAKANOBU. 1141—1204
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



KIBI'S ADVENTURES IN CHINA (Detail)
Museum of Fine Arts, Boston

XII CENT.
KAMAKURA PERIOD

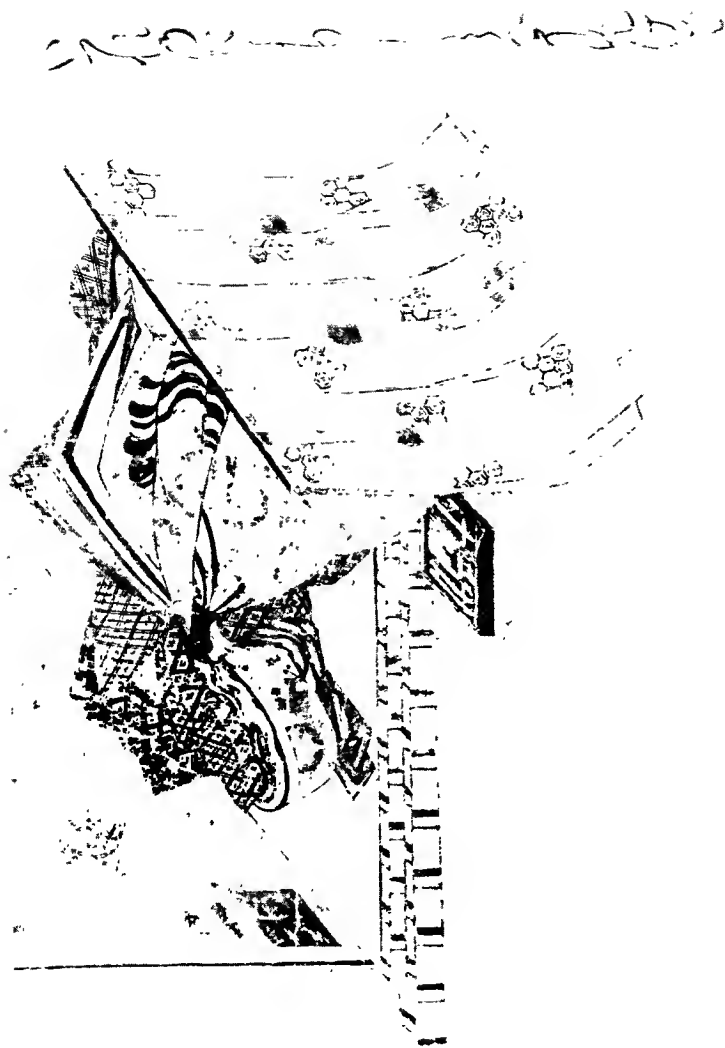
THE UNIVERSITY PRINTS
BOSTON



GAKIZŌSHI WATER OFFERING
Sugenji Temple, Ohayama

EARLY XIII CENT.
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON

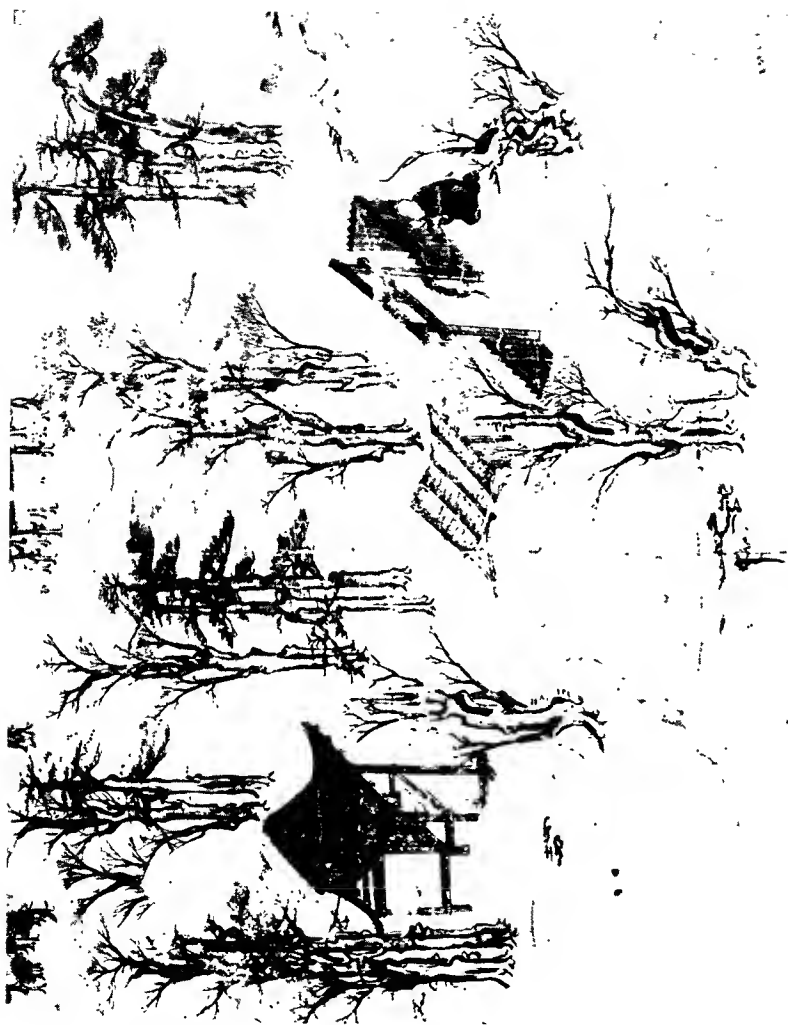


THE THIRTY-SIX POETS ITSUKI NO MIYA NO NYOGO (Section of Scroll)

Formerly Marquis Satoké Collection

ATTRIBUTED TO NOBUZANÉ. 1177-1265
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SAIGYŌ MONOGATARI (Detail)
Osaka Museum Collection, Kurashiki

ATTRIBUTED TO FUJIWARA NO TSUNETAKA
EARLY XIII CENT. KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON



同前、信和、時平、西園寺公家、平家、

HEIJI MONOGATARI THE BURNING OF THE SANJŌ PALACE (Detail)
Museum of Fine Arts, Boston

MIDDLE, XIII CENT.
 KAMAKURA PERIOD

THE UNIVERSITY PRINTS
 BOSTON



IMPERIAL MOUNTED GUARDS (Detail of Scroll)
Baron Ōkura Collection Tokyo



LIFE OF HŌNEN SHŌNIN (Detail)
Chionin Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

C. 1300
KAMAKURA PERIOD

KAMAKURA PERIOD
1185—1392

FAST OXEN (Section of Scroll)
Imperial Household Museum, Tokyo

THE UNIVERSITY PRINTS
BOSTON





LIFE OF IPPEN SHŌNIN (Detail)
Kakuhōji Temple, Kyōto

ENI DATED 1299
KAMAKURA PERIOD

THE UNIVERSITY PRINTS
BOSTON

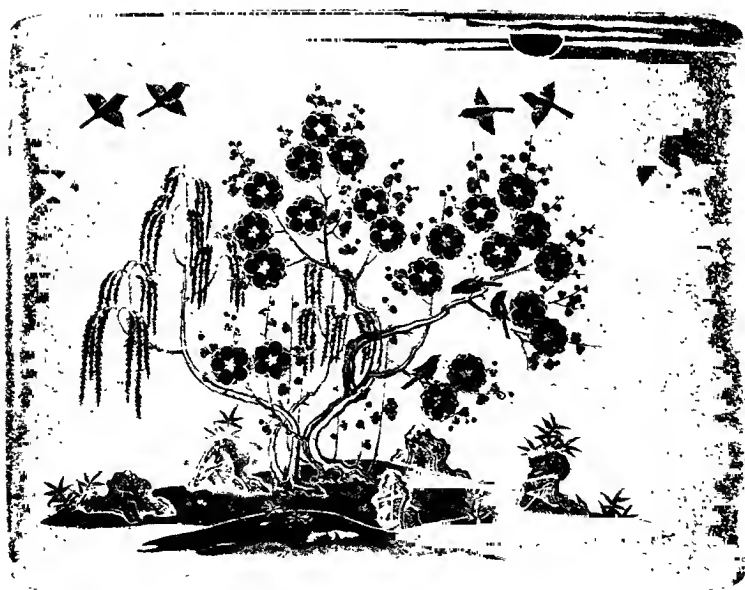
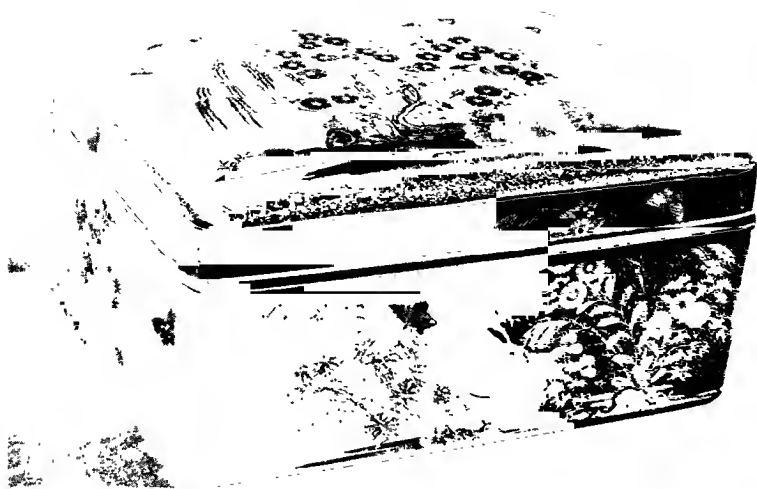


THE FOUR SLEEPERS

Marquis Maeda Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

MOKUAN. FIRST HALF, XIV CENT.
KAMAKURA PERIOD



LACQUER BOX
Museum of Fine Arts, Boston

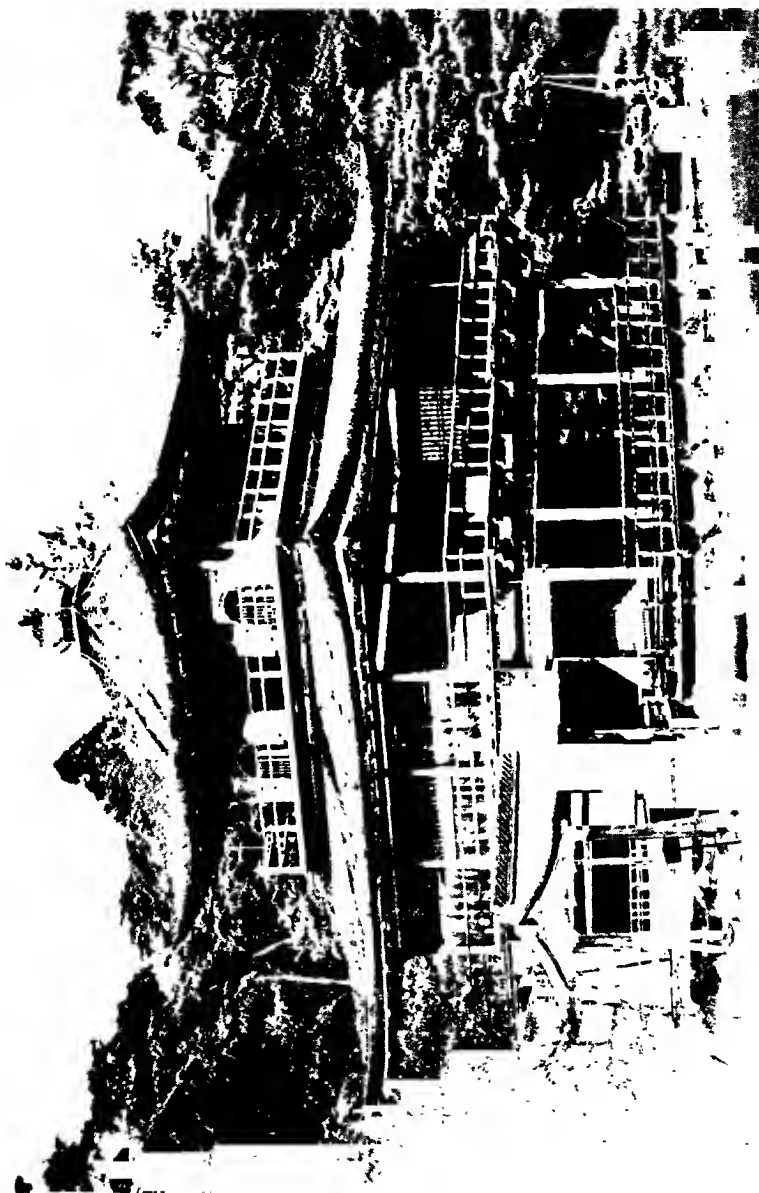


Photo. A. B. C. D.

GOLDEN PAVILION
Kinkaku-ji Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

DATED 1397
ASHIKAGA PERIOD



THE MASTER SHŌICHI

Tōfukujī Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

CHŌ DENSU (MINCHŌ). 1352—1431
ASHIKAGA PERIOD



LANDSCAPE
Konchin Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

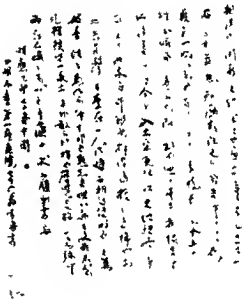
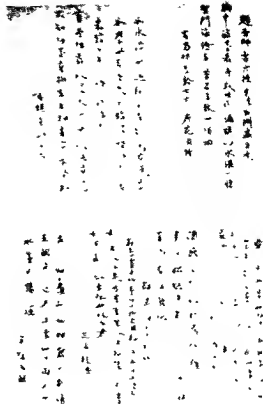
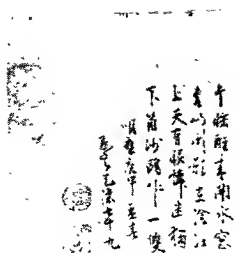
ATTRIBUTED TO CHŌ DENSU (MINCHŌ)
1352—1431 ASHIKAGA PERIOD



CATFISH AND GOURD
Tazun Temple, Kyoto

JOSETSU. C 1394—1408
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



LANDSCAPE
Museum of Fine Arts, Boston
SHŪBUN MIDDLE, XV CENT.
ASHIKAGA PERIOD

HABOKU LANDSCAPE
Imperial Household Museum, Tōkyō

SESSHŪ. DATED 1495
ASHIKAGA PERIOD

雪舟



WINTER LANDSCAPE
Imperial Hōshōdō Museum, Tokyo



CRANES UNDER A PINE TREE
Onishi Shuntaro Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

SESSHU. 1420—1506
ASHIKAGA PERIOD



MONKEYS
Museum of Fine Arts, Boston

SESSHŪ. 1420—1506
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SAGE RIDING A DONKEY
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

SHŪKŌ. LATE XV CENT.
ASHIKAGA PERIOD



SUMMER LANDSCAPE

Count Tokugawa Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

JASOKU (D. 1483)
ASHIKAGA PERIOD



LANDSCAPE

Nezu Kachirō Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

KEI SHOKI (SHŌKEI). XV CENT
ASHIKAGA PERIOD



JITTOKU LAUGHING AT THE MOON

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

GEIAMI 1432—1485
ASHIKAGA PERIOD



CHINESE LANDSCAPE

Mrs. John D. Rockefeller, Jr. Collection, New York

SŌAMI, C. 1500
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



TETHERED HORSES AND FIGURES (Detail of Screen)
Museum of Art, Cleveland

THE UNIVERSITY PRINTS
BOSTON

TOSA SCHOOL, LATE XV CENT
ASHIKAGA PERIOD



KEIKABOKU AND FUKUROKUJU
Museum of Fine Arts, Boston



CRANE (Sliding Screen Panel)

Reiunin Temple, Kyōto



RAPIDS
Hara Sueho Collection, Yokohama

KANO MOTONOBU 1476—1559
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



BOAT RETURNING IN A STORM

Nomura Tokushichi Collection. Utsu

SESSION XVI CENT
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS
BOSTON



PICNIC UNDER MAPLES (Detail of Screen)

Viscount Fukuoka Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

KANO HIOEYORI XVI CENT.
ASHIKAGA PERIOD



HIUNKAKU
Nishi Honganji Temple, Kyoto

THE UNIVERSITY PRINTS
BOSTON

MOMOYAMA PERIOD
1568—1615



KANO EITOKU 1543—1590
MOMOYAMA PERIOD

TREES AND BIRDS (Detail of Screen)
Juhon Temple, Kyoto



THE UNIVERSITY PRINTS
BOSTON



WHITE EAGLE ON A PINE TREE
Imperial School of Art, Tokyo

KANO EITOKU. 1543—1590
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON

KANO SANRAKU. 1559—1635
MOMOYAMA PERIOD

PEONIES (Sliding Screen Panels)
Dokuhachi Temple, Kyôto

THE UNIVERSITY PRINTS
BOSTON





UJI BRIDGE

Mizoguchi Munehiko Collection, Tokyo

ATTRIBUTED TO SANRAKU. 1559—1635
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS
BOSTON



TIGER
Museum of Fine Arts Boston

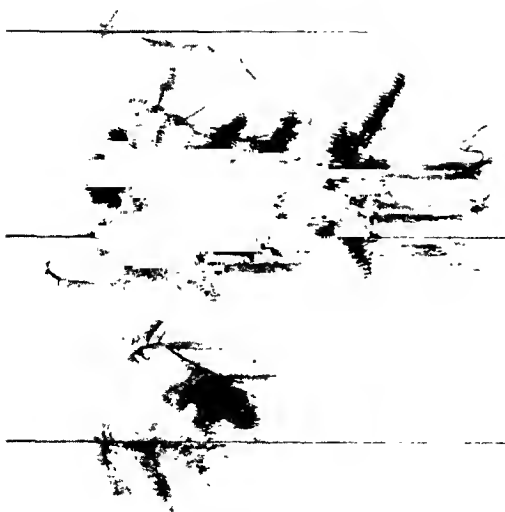
THE UNIVERSITY PRINTS
BOSTON



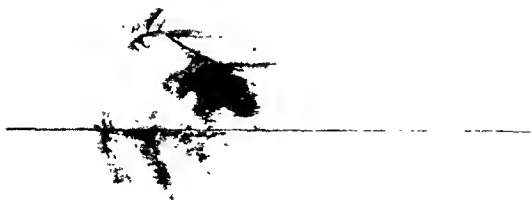
HASEGAWA TÔHAKU 1539—1610
MOMOYAMA PERIOD



HASEGAWA TÔHAKU. 1539—1610
MOMOYAMA PERIOD



PINE TREES
Viscount Fukuhata Collection, Tokyo



THE UNIVERSITY PRINTS
BOSTON



CHINESE LANDSCAPE
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

UNKOKU TŌGAN. 1547—1618
MOMOYAMA PERIOD



CRANE

Museum of Fine Arts Boston

THE UNIVERSITY PRINTS
BOSTON

KAIHOKU YŪSHŌ. 1533—1615
MOMOYAMA PERIOD



Photo Asuka-en

SANBŌIN GARDEN
Daigoji Temple, Kyoto Prefecture

TOKUGAWA PERIOD
1615—1867

THE UNIVERSITY PRINTS
BOSTON



Photo Asakura

CASTLE
Nagoya

THE UNIVERSITY PRINTS
BOSTON

DATED 1611
TOKUGAWA PERIOD

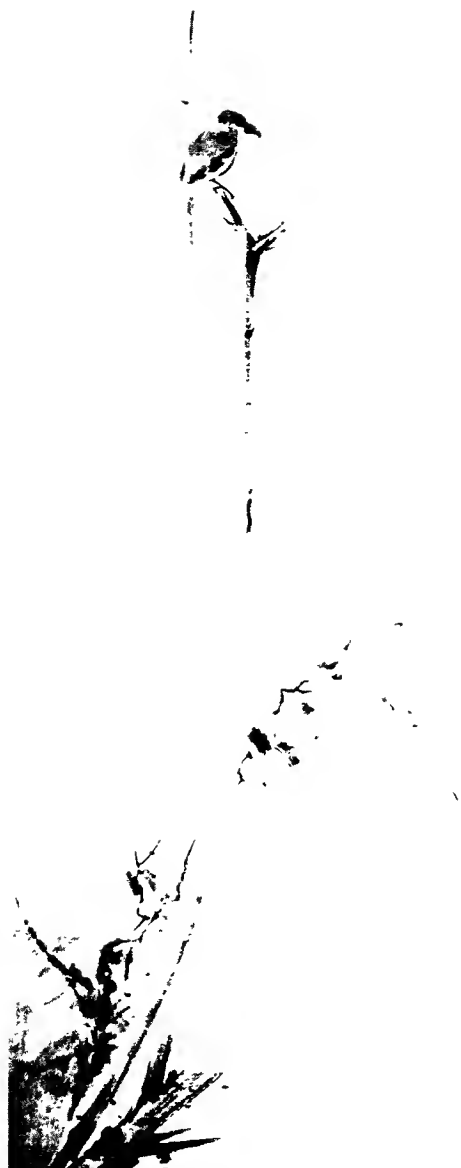


Photo Japan Tourist Bureau

YŌMEIMON GATE, TŌSHŌGU SHRINE
Nikkō, Tochigi Prefecture

XVII CENT.
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



SHRIKE ON A WITHERED TREE

Nagata Kinyū Collection, Tōkyō



DEER SCROLL (Detail)
Mito Kunita Collection, Hyogo

CALLIGRAPHY BY HONNAMI KÔETSU. 1568—1637
PAINTING BY NONOMURA SÔTATSU
FIRST HALF. XVII CENT.

THE UNIVERSITY PRINTS
BOSTON



LOTUS AND WATERBIRDS

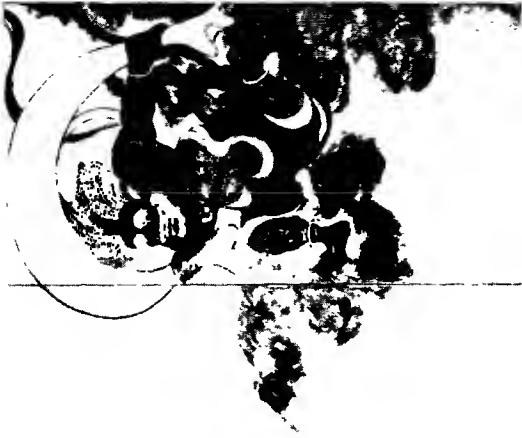
Sakai Masayoshi Collection, Tōkyō

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SŌTATSU
FIRST HALF, XVII CENT
TOKUGAWA PERIOD



THUNDER GOD



WIND GOD

Kenmichi Temple, Kyōto

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SŌTATSU, FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



WAVES AT MATSUSHIMA
Freer Gallery of Art, Washington

THE UNIVERSITY PRINTS
BOSTON

NONOMURA SÔTATSU. FIRST HALF, XVII CENT.
TOKUGAWA PERIOD



LADY VIEWING CHRYSANTHEMUMS
Hosaka Jang Collection, Tokyo



THE APRICOT ALTAR, CONFUCIUS AND TWO DISCIPLES
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

KANO TANYŪ. 1602—1674
TOKUGAWA PERIOD



PO I AND SHU CH'I
Museum of Fine Arts, Boston

KANO NAONOBU. 1607—1650
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



CLOTH-DRYING DANCE
Tōyama Motokazu Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

HANABUSA ITCHŌ. 1652—1724
TOKUGAWA PERIOD



GENJI MONOGATARI ALBUM BARRIER HOUSE
Frer Gallery of Art, Washington

THE UNIVERSITY PRINTS
BOSTON

TOSA MITSUNORI 1583—1638
TOKUGAWA PERIOD



RED AND WHITE PLUM TREES
Count Tsuguru Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

OGATA KÖRIN. 1658—1716
TOKUGAWA PERIOD





LACQUER INK-STONE BOX
Imperial Household Museum, Tokyo

OGATA KÖRIN 1658—1716
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



DISH
Museum of Fine Arts, Boston

DESIGNED BY OGATA KÖRIN
MADE BY OGATA KENZAN. 1663—1743



FLOWER BASKETS

Hara Tomitarō Collection, Yokohama



THE FOUR SAGES OF MT. SHANG
Museum of Fine Arts, Boston

SOGA SHŌHAKU. 1730—1783
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



HOZU RIVER

Nishimura Sozue-mon Collection, Kyoto

THE UNIVERSITY PRINTS
BOSTON

MARUYAMA ŌKYO. 1733—1795
TOKUGAWA PERIOD



PEACOCKS AND PEONIES
Emmanin, Onjōji Temple, Ōtsu

THE UNIVERSITY PRINTS
BOSTON

MARUYAMA ŌKYO. DATED 1771
TOKUGAWA PERIOD



釣便
不羨不立不乘初日坐東軒亭釣魚
常教酒後收香餌出輕魚
客歌相過

JŪBEN ALBUM

Masuya Haruhiro Collection, Shimonoseki

THE UNIVERSITY PRINTS
BOSTON

IKÉ NO TAIGA 1723—1776
TOKUGAWA PERIOD

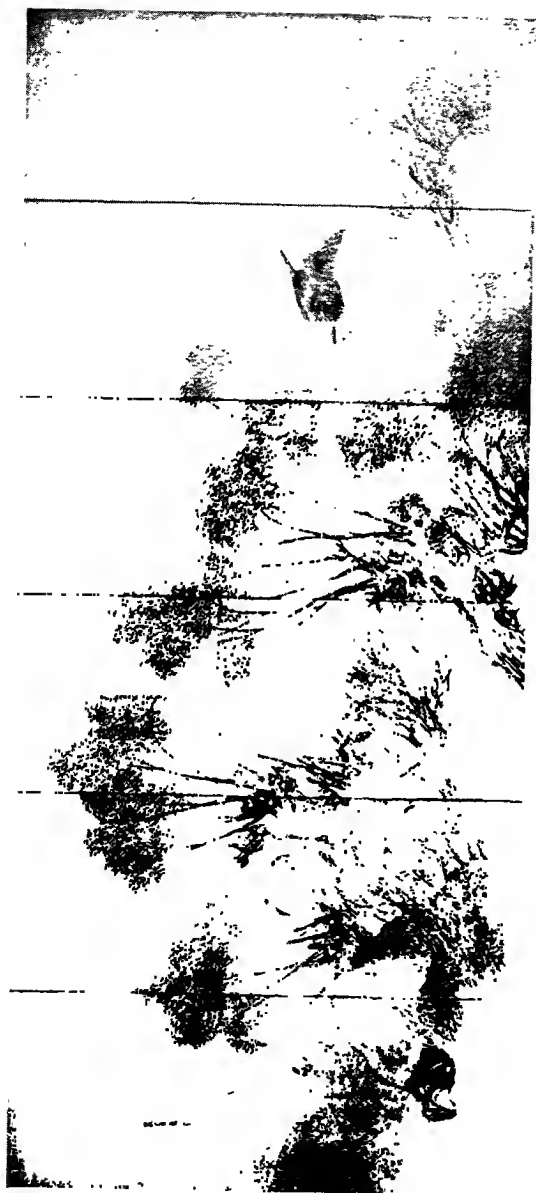


SPRING LANDSCAPE

Suzuki Chamon's Collection, Shiga Prefecture

THE UNIVERSITY PRINTS
BOSTON

YOSA BUSON. 1716—1783
TOKUGAWA PERIOD



WILLOW AND HERON
Ueno Shinsuke Collection, Utsa

THE UNIVERSITY PRINTS
BOSTON

MATSUMURA GOSHUN. 1752—1811
TOKUGAWA PERIOD



AUTUMN FLOWERS
Kiyomi Matsuburo Collection, Osaka

THE UNIVERSITY PRINTS
BOSTON

MATSUMURA KEIBUN. 1779—1843
TOKUGAWA PERIOD



DEER

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

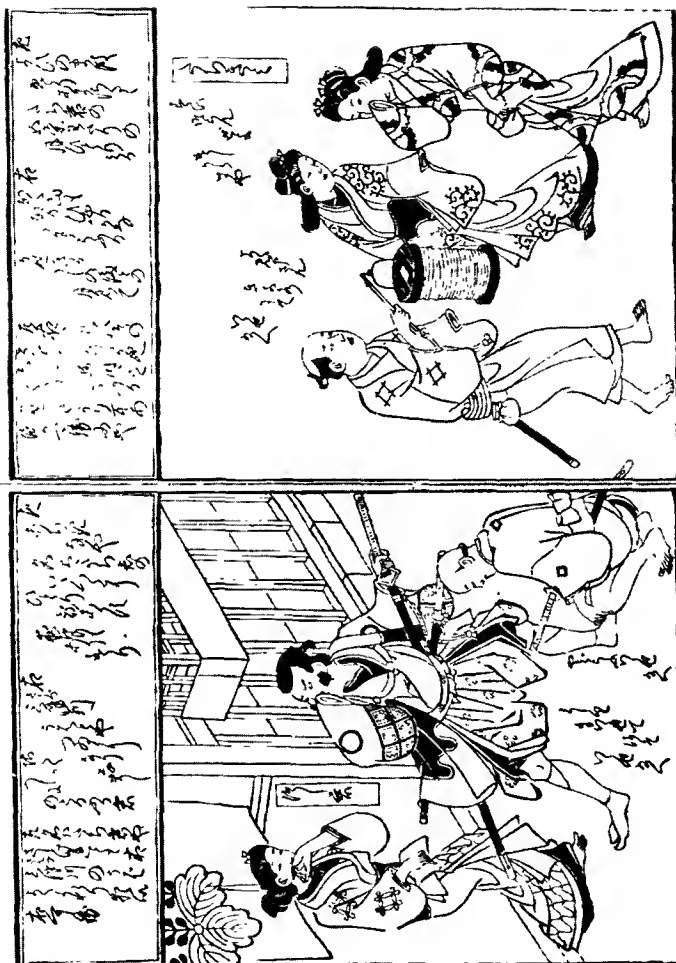
KISHI GANKU. 1756—1838
TOKUGAWA PERIOD



PORTRAIT OF TAKAMI SENSEKI
Takami Kyōtarō Collection, Tokyo

THE UNIVERSITY PRINTS
BOSTON

WATANABÉ KAZAN. 1793—1841
TOKUGAWA PERIOD



WAKOKU SHŌSOKU EZUKUSHI TWO PAGES
(Illustrations of Various Occupations in Japan)

Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

HISHIKAWA MORONOBU, PUBLISHED 1685
UKIYŌE SCHOOL, TOKUGAWA PERIOD



THE ACTOR MATSUMOTO SHIGEMAKI AS A WOMAN
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
 BOSTON

TORII KIYOMASU c 1715
 UKIYOE SCHOOL TOKUGAWA PERIOD



鈴木春信画

雪

LOVERS UNDER UMBRELLA IN SNOW
Louis V. Ledoux Collection, New York

SUZUKI HARUNOBU, C. 1765
UKIYOË SCHOOL, TOKUGAWA PERIOD



YOUNG WOMAN ON TEMPLE STEPS
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS SUZUKI HARUNOBU
BOSTON CALENDAR PRINT FOR 1765



COMING ASHORE (Triptych)
The Art Institute of Chicago

THE UNIVERSITY PRINTS
BOSTON

TORII KIYONAGA. 1785
UKIYOÉ SCHOOL, TOKUGAWA PERIOD



ICHIKAWA EBIZŌ IV AS WASHIZUKA KWANDAYŪ(?)

Metropolitan Museum, New York

TŌSHŪSAI SHARAKU, 1794
UKIYŌE SCHOOL,
TOKUGAWA PERIOD



FAMOUS GEISHA IN A NIWAKA PERFORMANCE

The Art Institute of Chicago

KITAGAWA UTAMARO, C. 1793
THE UNIVERSITY PRINTS UKIYŌE SCHOOL,
BOSTON TOKUGAWA PERIOD



THIRTY-SIX VIEWS OF FUJI. THE WAVE

Museum of Fine Arts, Boston

KATSUSHIKA HOKUSAI. 1760—1849
UKIYOÉ SCHOOL. TOKUGAWA PERIOD

THE UNIVERSITY PRINTS

BOSTON



FIFTY-THREE STAGES OF THE TŌKAIDŌ SHŌNO

Museum of Fine Arts, Boston

ANŌ HIROSHIGĒ 1797—1858
UKIYŌE SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS
BOSTON



"A book that is shut is but a block"

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